2020-2021
SCHOLARSHIP
AWARDS & PRIZES
Christina Holcom
DArch Program: 2nd Year

“The COVID-19 stay-at-home order has added a whole new meaning to the importance of communication. Not only is visual design communication important, but so are verbal and written communication. These challenges and new learning experiences are better preparing me to successfully communicate in situations where others are not physically in the same location, which are conditions I am most comfortable with.”

URBAN MARKET: Traditional vs Future Agriculture
This prototypical design proposes a solution for a built environment that would generate a positive impact for the natural works.

2nd Place Award, Building Voices Design Competition
BEnvD 2nd Year Studio
Spring 2017

AIA Honolulu Scholarship
“This COVID-19 pandemic has heightened the importance of communication. It has been very important for me to remain close to my fellow classmates to maintain a sense of collaboration and encouragement. It is easy to feel down in times like this, but surrounding myself with encouraging colleagues working toward a similar goal has been very helpful.”

Cassian Lanai
This pavilion was inspired by the jalousies found in the Sinclair Library which were scaled, stretched and pushed to achieve its form. The interior of the pavilion provides opportunities for socializing within the natural environment; while the exterior offers bleacher-style seating.

ARCH 341 Intermediate Design Studio
Fall 2019
Zhuanjing Museum Design
This design concept is inspired by Tibetan religious and cultural customs, Zhuanjing. The starry sky in the rounded ceiling depicts Lhasa, the holy city which is nearest to the sky.

2019 HKIA Cross-Strait Architectural Design Honorable Mention Award

June 2019

An Guo
DArch Program: 3rd Year, Global Track Program: GT8

“My experience in writing my master’s thesis affirms the importance of accumulating knowledge on a regular basis. I’m reminded to constantly and consistently summarize and integrate my research to raise the quality level of my work. I face difficulty by mobilizing resources to further develop and achieve my goal.”

Allen Johnson - Roy Kelley
Architectural Travel Award
Skyscraper: A Future Look at Shanghai in 2065

Affected by dense population, climate change and harmful outdoor atmosphere, this innovative housing design proposes a solution to promote better community health and well-being. This design explores the use of shapes, angles, wind and solar energy, and plant life to renew humanity in harmony with nature.

ARCH 744 Comprehensive Design Studio
Fall 2019

My Tran
DArch Program: 3rd Year
Global Track Program: GT8

“This difficult time brought on by COVID-19 has taught me to be more self-disciplined and responsible in order to finish the semester. I also learned that my future is what I create it to be by taking small actions everyday to achieve what I aim for rather than waiting for someone to do it for me!”

Allen Johnson - Roy Kelley
Architectural Travel Award
Co-Living Community: For Young Generation in Shanghai

This research project rethinks the approach of the Shanghai living style for the young generation by providing housing opportunities for young professionals with sustainable social and cultural connections. This generation group values “access over ownership,” and is inclined to moving to new cities for better job opportunities and new social connections. The proposed mixed use community project site is in the Dapuqiao area, a newly developed art and tourist neighborhood in the HuangPu District.

ARCH 744  Comprehensive Design Studio, in Shanghai
Fall 2019

Angus Lin
DArch Program: 3rd Year
Global Track Program: GT8

“The COVID-19 outbreak prompted my return to Honolulu, canceled my study in Shanghai and modified instruction to online courses. I experienced challenges in communication and study with in-state and Shanghai professors and colleagues, yet valuable lessons were learned in balancing work and personal life, and finding solutions for each obstacle encountered.”

Architects Pacific Inc.
Endowed Scholarship
Lantern
Light, an intangible matter, yet meant more than a radiation of light particles, creates a form that opens preceding steps for its user, thus provides guidance to a designation. Each lantern unit is detachable from the main framework by paying a small collateral beforehand. The user carries the lantern to explore the surroundings around Sand Island.

ARCH 201 Architecture Design Studio
Spring 2017
HANDS

Behind every plant there were HANDS to plant the seed.

The form for this building was inspired by the position of hands during the final compaction when a seed is planted. It symbolizes the growth that will take place within, and around, the building.

ARCH 342 Intermediate Design Studio
Spring 2018

Katherine Pananganan
DArch Program: 2nd Year

“During this 2020 pandemic, the modified teaching instruction provided good practice for distant collaboration and useful in reaching out to distant sources for my research. It also allowed me to focus on developing a clearer idea for my thesis topic and the direction to move toward.”
Sand Island Urban Framework Plans and Urban Design Concept
This visionary urban design proposal explores the use of Green New Deal (GND) principles to urban-scale built environment interventions for mixed use development. It incorporates concepts of ecological urbanism, adaptation to climate change and sea-level rise, water-sensitive low-impact development large-scale green infrastructure, carbon neutrality, urban placemaking, livability, walkability and transit-oriented development.

ARCH 743 Urban Design Studio
Group Project w/ Carol Diener Weber
Spring 2020

Zaw Latt
DArch Program: 2nd Year
Global Track Program: GT9

“These past academic semesters have been challenging yet quite rewarding as classes moved online due to the Coronavirus. I have developed rewarding study and communication skills which are great assets for my future course work as well as my career in Architecture, as the construction industry moves toward globalization.”

Bergum Scholarship

SCHOOL OF ARCHITECTURE
UNIVERSITY OF HAWAI’I MANOA
Beau Nakamori
BEnvD Program: 3rd Year

“One learning experience that I cherish the most comes from a man I dearly respect, Professor Bundit Kanisthakhon. He always told me “keep going!”, those two simple words can get you through anything life has to offer, for action trumps knowledge any day and action with knowledge is undefeatable.”

Suraiba Breezeblock
Suraiba, a Japanese term, translates to sliver. This breezeblock displays the suraiba of light at special moments in a day. It represents a relationship of movement among audience, human sense and façade.

ARCH 235 Computer App in Design
Fall 2019

Donald Deer Memorial Scholarship
Dwellings: A Hybrid Single-Family Home Solution to Hawai‘i’s Housing Crisis
This solution proposes affordable, sustainable, right-sized lightweight, tropical typology designed essential dwellings.

ARCH 786 Doctorate Project II
Doctoral Dissertation
Spring 2019

Jay Moorman
MLA Program: 3rd Year
DArch, May 2019

“I value the opportunity/privilege to return to school after completing a career. I have been challenged by my professors and peers to apply design thinking to the built environment and to landscape from the building to the urban scale with appreciation for our unique, island culture. I hope that my background in ocean engineering, architecture, and landscape architecture will enable me to make designs accessible and to address challenges associated with climate change.”

Gilman Hu Honolulu Chapter CSI Endowed Scholarship
My Tran
DArch Program: 3rd Year
Global Track Program: GT8

“In the past weeks of the stay-at-home order, I realized how important it is to have in-class interaction and the benefits it has towards my learning process, and to be careful with what I wish for! Yet, this quandary provided me a great opportunity to explore different learning environments such as at the beach, on a hike, and on my bed.”

Kastelsgarden: Osterbro, Copenhagen, Denmark
This project site is a multi-functional courtyard serving small businesses and residents. This neighborhood design creates space for an interactive community lifestyle.

ARCH 415 Urban Design Studio
Summer 2018

Gilman Hu Honolulu Chapter CSI
Endowed Scholarship
“The learning experience I value most is the undeniably strong connection I share with my fellow architecture peers. Even through virtual learning, I was able to utilize my friends as well as professors for help and guidance. The hardwork and dedication seen within this major inspires me to stay strong and always put my best forward.”

Pacific Ocean

Millions of single-use plastic bottles end up in the ocean annually, which is extremely problematic for the environment. The life cycle of plastic never decomposes, but breaks down into small microplastic pieces. My project informs and inspires others to spread the word about this issue in a positive and creative way and utilizes the upcycling of recycled plastics in hopes of altering the public’s dependence on plastic use.

ARCH 490 The 1:1 Project: Unsolicited Urban Installations for Honolulu
Spring 2020
Daniel Luna  
BEnvD Program: 3rd Year

“I found it valuable learning how to find a balance among school work and the other aspects of my life. This vital knowledge guided me as I developed to better connect and share with others while remaining focused on my goals.”

**Kumo An: Cloud Hut**
This design creates a place of sharing tea at a location at the top of Waikiki, using the traditional elements of Japanese Tea House (Sukiya) design. My design focused first on the experience rather than on expressing the values of sharing tea and its philosophical effects.

ARCH 202 Architecture Design Studio  
Spring 2020

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Leighton Liu  
Endowed Scholarship
The Symbiot earns its name through the symbiotic relationship it has with the site, and the residence relationship with the interior plants and vegetables.

The 8-degree skew frame structure provides visual interest. The hyperboloid geometry of the atrium functions like a cooling tower. The units were designed to use the Venturi Effect.

Spring 2015

Jonathan Stanich
MLA Program: 3rd Year

“My experiences in the MLA program have solidified my resolve in furthering the design profession, both academically and professionally. I have realized first-hand how powerful design can be in reinforcing our connection to the land, our own passions, and most importantly, one another. Environmental design, whether in buildings or surrounding landscapes, is ultimately about people and we must never forget our responsibility to our culture, our home and our people.”

Symbiot: Multi-Use High-Rise

PBR Hawaiʻi Scholarship
Ascession: Traditional Housing Facility
This multi-story mixed use safe and welcoming building takes advantage of the sun, filtering daylight into each room, as well as providing shade as the outdoor view is enjoyed. The bottom floors are office, security, classroom and gathering spaces; while the two top floors are single- and double-bedroom residential units.

Third-year Studio
Spring 2018

Christina Holcom
DArch Program: 2nd Year

“Working from home made me realize the value and importance of workspace, an actual desk, and the on-going conversations with studio-mates. It has been a challenge, especially when collaborating on group projects; but, I know post-graduation will include online meetings. Although difficult, this current situation is helping me understand and prepare for the challenges ahead.”

Richard Morris Memorial Scholarship
**Bingjie Li**

DArch Program: 3rd Year  
Global Track Program: GT8

“During the COVID-19 stay-at-home order, I’ve come to realize how much the environment has affected my learning efficiency. Now I strictly follow the schedule I have made for myself. Being self-motivated and self-disciplined will help me achieve more in my future career.”

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**Step Up: Shanghai Education Hall Design**

This project features an elevated terrace used as a roof top garden, designed for a noisy environment that lacks large green space. The climb upward provides breathing space to this historic golden block of land, located in the Hengfu historical and cultural landscape protection zone in downtown Shanghai.

2nd Prize, Shanghai Quanzhu Cup Competition  
June 2019

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**Richard Morris Memorial Scholarship**

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Blossom: Variable Wooden Pavilion
Professional project in Siyang, Jiangsu
Lead architect for design and construction

This project was built in a pear garden. This modular unit design used ecological environmentally friendly materials. It was built as a simple structure in a short construction time period, was easily duplicated, and promoted industrialization.

2nd Prize, 2019 UIA-CBC International Colleges and Universities Competition
August 2019

An Guo
DArch Program: 3rd Year,
Global Track Program: GT8

“I benefited from a professional studies opportunity to lead a team to complete four real on-site construction projects. I was able to exercise my adaptability, communication skills, and ability to integrate resources. This experience will prove valuable in my future work to calmly find solutions when confronted with complicated situations and problems.”

UHSAA Scholarship Endowment
Serial Compositions: Interconnected Environments

This inhabitable beach pavilion is designed in a sequence of four-sided geometric shapes side by side patterned with the second shape starting midpoint of the previous and lifted at half the height of the previous shape. The open walls offer spaces for both interaction and privacy with comforts of the sunlight and breeze to view the ocean, sunrise and sunset at different levels.

ARCH 101 Basic Design Studio
Fall 2019

Hieu Huynh
BEnvD Program: 2nd Year

“The weeks of stay-at-home quarantine turned out to be positive and valuable. They helped me realize my priorities and kept me motivated to achieve all the goals that I set for myself.”
Shade Solutions in Urban Environments
My research objectives for this project: seek innovative shade alternatives to keep up with rapid urban development; strive for more walkable street designs supporting dynamic human activities; and rethink the use of public shaded spaces and design conditions for human comfort encouraging more outdoor activities.

ARCH 747P Professional Studio: Practicum
RIM Architects, Honolulu, HI
Spring 2020
Tammy Keliʻi Kapali  
DArch Program: 3rd Year

“My praxis experience allowed me valuable time to immerse in my research topic without the normal course load. There were time and space away from home and family life until Seattle became the epicenter of COVID-19. I returned home for safety and embarked on a new journey. Reality changed what I did and how I did it. I learned the value of letting go of what was and embraced what is; everything takes practice. With my family, I'm learning to practice what is unfamiliar and uncomfortable so that the opposite becomes true.”

Indigenous ‘Placial’ Agency in Design

My research project proposes to produce design grammar for Hawai‘i’s built environment that is legible and truly reflects the unique land and culture, to reveal and to recover the connection between people and place which can serve as a model for the world.

ARCH 747P  Professional Studio: Practicum  
Environmental Works Community Design Center, Seattle, WA  
Spring 2020

Praxis Prize: 2nd Place
21st Century Ahupua‘a: Creating a Symbiosis between Buildings and Urban Waterways
My research project proposes to design solutions to integrate Native Hawaiian practices with modern methods, which will preserve the harmony of the land and water systems. The conceptual design aims to protect water resources, and to develop strategies for a self-sustaining cycle for clean water, food production and energy conservation.

ARCH 747P Professional Studio: Practicum
WATG and Wimberly Interiors, Honolulu, HI
Spring 2020

Jonathan Quach
DArch Program: 3rd Year

“While intensively working on design projects, praxis firm practioners approached me teasing, 'it needs a haircut, give it a trim' and 'yo, don’t work all night, it’s just progress.' Laughter and enjoyment in designing were critical to my growing and pushing forward, as there’s so much more I want to learn. My praxis experiences cemented my passion for architecture. Never pleased, I aspire to improve with each minute, leading to building trust in myself and accepting the trust others have in me.”
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