

## **Bundit Kanisthakhon**

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### **Professional Experience**

#### **Tadpole Studio** – Honolulu, Hawaii

Principal, *May 2011 – Present*  
KIDO School, Bangkok  
Camp Davis, Waialua  
Hauoli Lofts, Honolulu  
Podmore Building Renovation, Honolulu  
PAI Restaurant, Honolulu  
Hawaii Life Wailea, Maui  
Hawaii Life Kukui'ula, Kauai  
Hawaii Life Laulani Village, Ewa  
Morning Brew @ SALT, Honolulu  
Lawson Station Office, Honolulu  
R/D Interior Renovation, Honolulu  
Parking Attendant Booth, Honolulu Museum of Art  
Surface Gallery, Honolulu Museum of Art at Spalding House  
Transit Leeward Community College Station (with Urban Works), Pearl City

#### **Urban Works** – Honolulu, Hawaii

Project Designer/Project Manager, *February 2008 – April 2011*  
Punahou School K1 Building, Honolulu  
University of Hawaii Hilo Student Services Building, Hilo  
Transit Maintenance and Storage Facility, Pearl City  
Transit Downtown Station  
Transit Civic Center Station  
Transit Kaka'ako Station  
Hale Aloha (Renovation) Hawaii Community College, Hilo

#### **eight inc.** – Honolulu, Hawaii

Designer, *July 2006 – January 2008*  
Malama Learning Center, Kapolei  
Rayner Residence Renovation, Honolulu  
Poipu Town Center, Kauai  
Princeville Shopping Center, Kauai  
280 Beach Walk, Honolulu  
Espace Mode, Honolulu

#### **John Hara Associates Inc.** - Honolulu, Hawaii

Designer, *January 2006 – June 2006*  
Maui Art and Cultural Center Extension Project, Kahului  
Private Residence, Kailua  
Private Residence Renovation Project, Honolulu

#### **Tadpole Studio** - Bangkok, Thailand

Architect, *February 2001 – July 2005*  
Harirak Residence, Bangkok  
Aman Resort (with Edward Tuttle), Chiang Mai  
Aman Resort (with Edward Tuttle), Bangkok  
Morrisey Residence Renovation, Bangkok  
Jim Thompson Museum Lighting Renovation (with DJ Coalition), Bangkok

Asian Game Athletes Village (with Tandem Architects), Dubai  
Blue Ribbon Office Complex (with Studio KIDD), Bangkok

**TRC Healthcare International** – Seattle, WA  
Intern Architect. *June 1994 – August 1995*

**Studio Jaso** – Seattle, WA  
Intern Architect (Part-Time). *June 1994 – August 1995*

**Bonay Builder** – Seattle, WA  
Apprentice Carpenter (by Contract). *August 1990 – August 1994*

**Education** **Massachusetts Institute of Technology** - Cambridge, MA  
Master of Architecture, School of Architecture and Planning, January 1998.

**University of Washington** - Seattle, WA  
Bachelor of Arts, Department of Architecture, May 1993.

**Professional Registration** **Registered Associate Architect, Thailand.**

**Teaching Experience** **University of Hawaii at Manoa** – Honolulu, HI  
School of Architecture.  
Assistant Professor. *August 2019 – Present.*  
Adjunct Associate Professor. *Spring 2016, Spring 2017, Spring and Fall 2018.*

**Academy Art Center @ Linekona** – Honolulu, HI  
Volunteer Instructor. *September 2007 – December 2008.*

**University of Hawaii at Manoa** – Honolulu, HI  
School of Architecture, Graduate Assistant. *August 2005 – December 2005.*

**Assumption University** – Bangkok, Thailand  
Faculty of Architecture, Part-time Lecturer. *May 2003 – October 2004.*

**Khon Kaen University** - Khon Kaen, Thailand  
Faculty of Architecture.  
Associate Dean of Student Affairs. *May 2000 – February 2003*  
Lecturer. *June 1995 – June 1996, March 1998 – February 2003.*

**Vongchavalitkul University** – Nakorn Ratchasima, Thailand  
Faculty of Architecture, Visiting Lecturer. *June 1998 – February 1999.*

**Naraesuan University** – Pitsanulok, Thailand  
Faculty of Architecture, Guest Lecturer. *June 1998 – February 1999.*

**Research Experience** **MIT Graham Foundation** – Cambridge, MA  
Advisor: Hasan Uddin Khan

Studied and researched the incorporation of landscape architecture into architectural school curriculum. Explored various methodologies in combining landscape architecture with architectural design. *Spring Semester, 1997.*

**Awards**

**AIA Honolulu Design Award** – Hawaii, USA

Award of Merit  
Harirak Residence. *September 2016*

**Dwell Magazine** – New York, USA

Dwell Vision Award Finalist  
Parking Attendant Booth at the Honolulu Museum of Arts. *October 2013.*

**Swedish Institute of International Development** - Lund, Sweden

Scholarship awarded to attend the workshop "Architecture, Energy and Environment - Tools for Climatic Design" at Lund University of Technology. *September - October 2001.*

**Institute for East Asian Architecture and Urbanism** - Kyoto, Japan

Gunter Nitschke Prize for "Creativity in Preservation". *November 2000.*

**Osaka Foundation of International Exchange** - Osaka, Japan

Sponsorship from Tadao Ando & Associates to live in Japan and to work in Takenaka Corporation. *October 2000.*

**Ministry of University Affairs, Government of Thailand** –

Bangkok, Thailand  
Full scholarship awarded to attend the Massachusetts Institute of Technology. *September 1995 – February 1998*

**Presentations** **"Plate Lunch Architecture."** B. Kanisthakhon, K. Hamada,  
Pecha Kucha Night Honolulu Volume 2, Honolulu, Hawaii, *July 2008.*

**"Using Food as a Tool to Explore Cultural Identity in Architecture."**

B. Kanisthakhon.

- International Conference on Arts and Humanity, University of Hawaii at West Oahu, Honolulu, Hawaii, USA, *January 2003.*
- The 5<sup>th</sup> European Academy of Design Conference, Universitat de Barcelona, Barcelona, Spain, *April 2003.*
- UNESCO Conference on Intercultural Education, University of Jyväskylä, Jyväskylä, Finland, *June 2003.*

**"Design Prototypes for Low-Income Housing in Thailand."**

B. Kanisthakhon, G. Wheeler, Habitat for Humanity (Thailand) National Conference, Chiang Mai, Thailand, *June 2001.*

**"The Transformation of Traditional Dwellings in Central Thailand."**

B. Kanisthakhon, Design Symposium at Kobe Design University, Kobe, Japan, *October 2000.*

**"Sustaining Tradition: Design for a Contemporary Thai House in Northern Bangkok."** B. Kanisthakhon.

- East West Center 2000 International Conference, University of Hawaii at Manoa, Honolulu, Hawaii, USA, *July 2000*.
- 9th International Planning History Conference 2000, Helsinki, Finland, *September 2000*.

**Exhibitions**    **“WE(ED)S”**, Tadpole Studio in collaboration with Eating in Public. Roaming community intervention. Periodically throughout 2016 at various locations in Honolulu.

**“The Common”**, Group Show, University of Hawaii at Manoa, Art Department Gallery, Honolulu, March 2014

**“Fresh Flowers”**, Tadpole Studio, Hawaii Museum of Art School, Honolulu, October 25 – November 30, 2012

**“Diminishing Dimension”**, B. Kanisthakhon, Hawaii Pacific University, Kaneohe, July 2009

**“this used to be my...”**, B. Kanisthakhon, K. Malanchuk, P. Salvador Tadpole Studio, Honolulu, November 2008

**“Recent Works by Bundit Kanisthakhon”**  
Tadpole Studio, Honolulu, October 2007

**“One Nighter at Nuuanu Gallery”**, Group Show  
Nuuanu Gallery, Honolulu, November 2007

**“Cap-a-City”**, B. Kanisthakhon, K. Malanchuk  
Tadpole Studio, Honolulu, February – April, 2008

**Publications**    **"Optimal Materials for Hot and Humid Climate: A Case Study of a Contemporary Thai House."** B. Kanisthakhon.

- *Sarasart*, Chulalongkorn University, Thailand 2002.
- [www.hdm.lth.se/aee/Papers/2001/18\\_AEE2001.pdf](http://www.hdm.lth.se/aee/Papers/2001/18_AEE2001.pdf), Lund University, Housing Development and Management, Sweden 2002.

**"Ecotourism in Khon Kaen: Guideline and Solution."** B. Kanisthakhon, R. Harnpachern, A. Watanesk, W. Watanesk, Faculty of Architecture Khon Kaen University, 1999.

**"Sustaining Tradition: Design for a Contemporary Thai House in Northern Bangkok."** B. Kanisthakhon, *Thresholds*, Volume 17, Massachusetts Institute of Technology, 1998, p.12-19.

**Languages**    Fluent in English and Thai.

**References available upon request.**