

3 ORGANIC ARCHITECTS

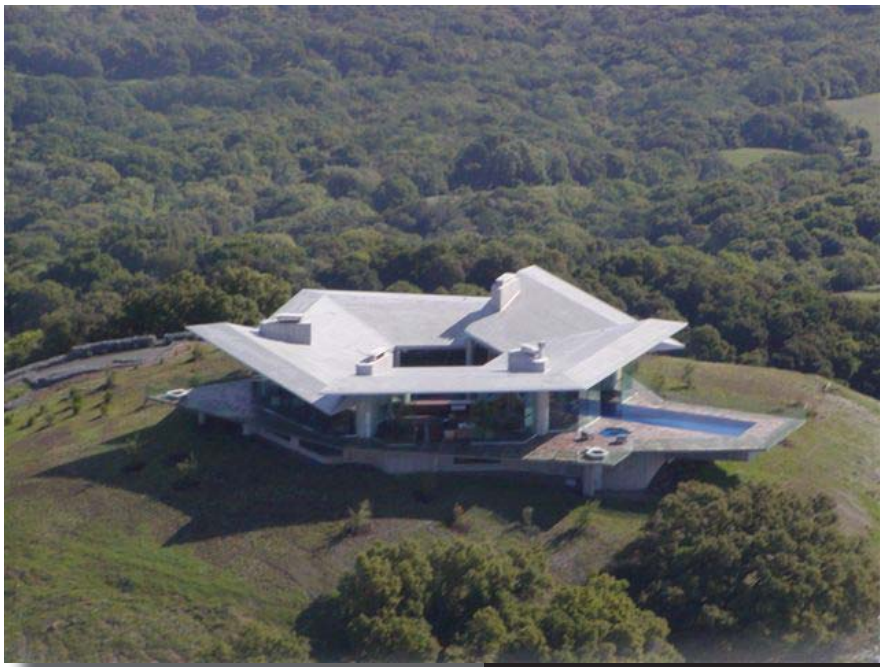
9 AM, SATURDAY MARCH 7, 2009

School of Architecture Auditorium, Rm 205

University of Hawaii, Manoa Campus

Sponsored by The University of Hawaii School of Architecture Alumni Association

No admittance fee for students and UHSAAA members.
\$25 admittance fee for non-UHSAAA members.
3 AIA CEU (sustainable) will be awarded.



Helena Arahuete

Born in Belgium and brought up in Buenos Aires, Argentina, Helena Arahuete graduated from the University of Buenos Aires and obtained her Argentine architectural license. She came to the United States and began work with John Lautner F.A.I.A. in November 1971 on the Arango Residence in Acapulco. She was the Chief Architect in John Lautner's office for over 20 years and his Associate Architect at the time of his passing in 1994. The projects she did in association with Mr. Lautner were extensively published in architectural books and magazines and continues John Lautner's firm as principal of LAUTNER ASSOCIATES-HELENA ARAHUETE ARCHITECT. Her recent and current projects are located in the States of California, Idaho, Michigan, Arizona, Hawaii and Alaska.

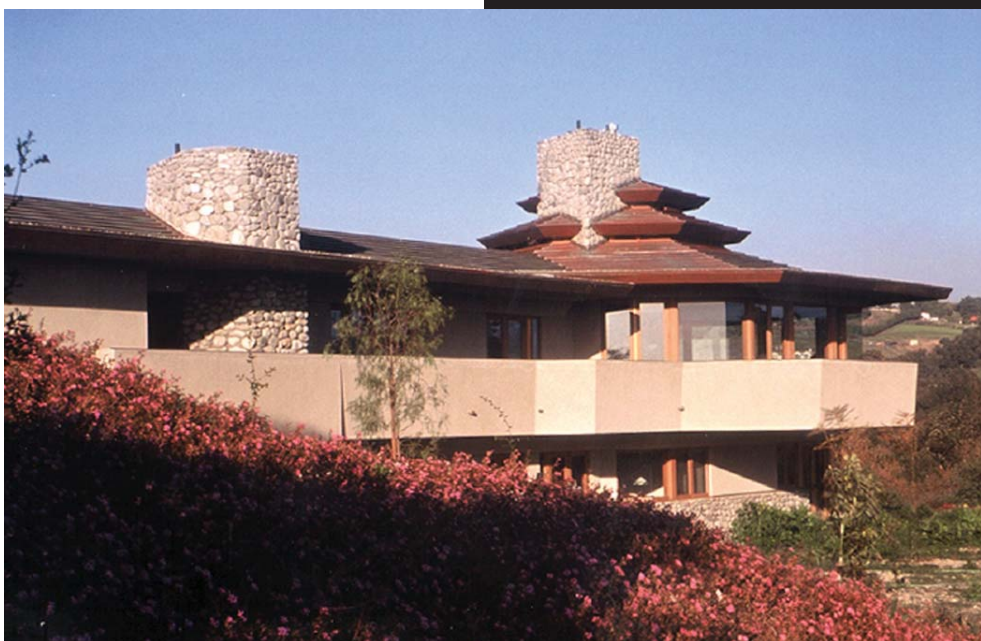
Wallace Cunningham

Wallace Cunningham of San Diego, California is renowned as a master of light, space and design. Yet amazing, he is self-taught in architecture except for a few months in 1977 spent at Taliesin West. As a teenager, he was intrigued by houses of Frank Lloyd Wright. He briefly attended the Hutchinson Technical High School for Architecture and The Chicago Academy of Fine Art in 1974 for three semesters. At age 24 in 1978 he commenced his architectural/artistic journey in San Diego with the design of the "Wing House" in Rancho Santa Fe on a 4.5 acre site situated at the confluence of two canyons ravines that flow into a natural bowl. His work and philosophy is the subject of *Materializing The Immaterial: The Architecture of Wallace Cunningham* by Joseph Giovannini, Yale University Press.



Eric Lloyd Wright

Eric Lloyd Wright is an architect and founder of Wright Way Organic Resource Center in Malibu CA. During Eric's early years in architecture, he was an apprentice to his grandfather, Frank Lloyd Wright and his father, Lloyd Wright. His portfolio includes the restoration and renovation of Frank Lloyd Wright and Lloyd Wright works as well as residences and institutional buildings of his own design. Eric's current focus is on the evolution of Organic Architecture and Green Building design. His design philosophy is rooted in the integration of ecology, social responsibility and beauty. Eric believes that one of the most important aspects of the design process is the relationship between the client, the site and the architect.



Sponsored by The University of Hawaii School of Architecture Alumni Association in conjunction with the School of Architecture.