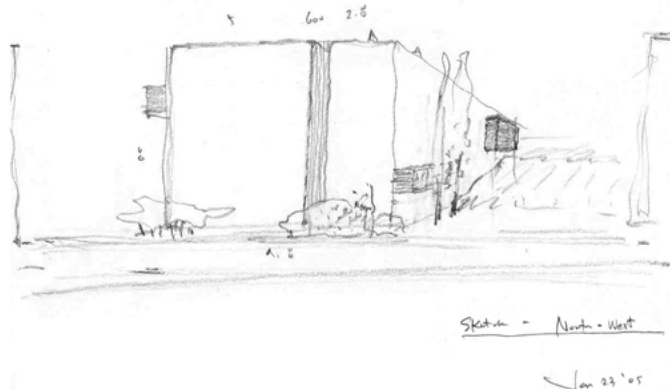
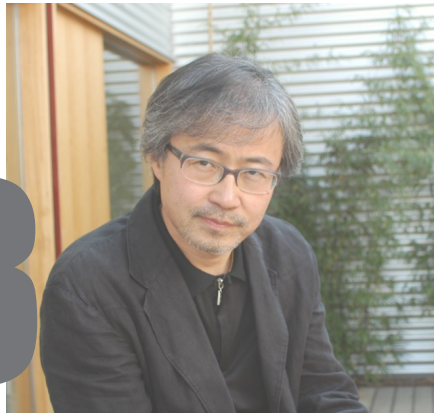


# LECTURE SERIES

School of Architecture  
*Spring 2009*

feb 13



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## MINIMUM GESTURE, MAXIMUM EXPERIENCE As Seen Through the Process of Making Architecture

*Brief: Fifteen years of process has brought Byoung Cho Architects to where the practice continues to move today. First as a design-build firm, the importance of process and the process of evolution in the firm's work derives from the relationship between abstract and organic. It is in-between the two that architecture is made with a focus on minimum gesture and maximum experience. This will be a quick journey through the process of the past fifteen years, and will concentrate on the current process and current work at Byoung Cho Architects.*



### AGENDA

430-500 pm Arrival and Seat Selection  
500-550 pm Presentation  
550-615 pm Question and Answer  
615-700 pm Reception

Presentation to be held in the SoA Auditorium, Room 205